## ON SOME MULTIVARIATE DISORDERS DETECTION

## Krzysztof Szajowski

Institute of Math. and Comp. Sci., Wrocław University of Technology, Poland

Let us consider *m*-dimensional vector of the discrete time Markov processes. The transition probabilities of each coordinate changes at some moment. There are *p*-such moments,  $p \leq m$ . The aim is to estimate some number (satisfactory number) of these moments on line based on the observation of the processes. The satisfactory number of changes is defined by some simple game. The Bayes approach is applied.

The estimation of disorders is transformed to a multivariate, multiple optimal stopping problem. The approach proposed by Kurano, Yasuda and Nakagami [1], extended to markovian sequences by Szajowski and Yasuda [2] with fundamental modification of performance criterion. It leads to construction of estimation algorithm. The results is generalization of the research presented in [3].

**Keywords** voting stopping rule, majority voting rule, monotone voting strategy, changepoint problems, quickest detection, sequential detection, simple game, false alarm, overestimation, risk

## References:

[1] Kurano, M., Yasuda, M. and Nakagami, J. (1980). Multi-variate stopping problem with a majority rule. J. Oper. Res. Soc. Jap. 23 205–223.

[2] Szajowski, K. and Yasuda, M. Voting procedure on stopping games of Markov chain. In Shunji Osaki Anthony H. Christer and Lyn C. Thomas, editors, UK-Japanese Research Workshop on Stochastic Modelling in Innovative Manufecuring, July 21-22, 1995, volume 445 of Lecture Notes in Economics and Mathematical Systems, pages 68–80. Moller Centre, Churchill College, Univ. Cambridge, UK, Springer, 1996.

[3] Krzysztof, S. Multi-variate quickest detection of significant change process. In John S. Baras, Jonathan Katz, and Eitan Altman, editors, *Decision and Game Theory for Security. Second international conference, GameSec 2011, College Park, MD, USA, November 14–15, 2011*, volume 7037 of *Lecture Notes in Computer Science*, pages 56–66, Springer, Berlin, 2011.